

Etude in A (M Carcassi)

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Musical notation for the first system of 'Etude in A' by M. Carcassi. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody features a series of eighth-note triplets. Below the staff is a guitar tablature with six lines, showing fret numbers and triplet groupings. The first measure has a double bar line and repeat dots. The tablature includes a 'H' (hammer-on) in the final measure.

Musical notation for the second system of 'Etude in A' by M. Carcassi. It continues the melody with eighth-note triplets. The tablature shows more complex fretting, including a 'V1/2' (vibrato) marking and a 'Sl' (slide) marking. The final measure of the system has a '0' (open string) on the high E string.

Musical notation for the third system of 'Etude in A' by M. Carcassi. It features a repeat sign at the beginning of the system. The melody continues with eighth-note triplets. The tablature includes a 'Po' (pizzicato) marking. The system ends with a final triplet.

7

T
A
B

3 3 3 3 3 3

9

T
A
B

3 3 3 3 3 3 3 3

11

T
A
B

may continue barre

3 3 3 3 3 3 3 3

II

13

T
A
B

VII 3/4

IX 1/2

slow down a bit

15

T
A
B

17

T
A
B

The image displays a musical score for guitar, consisting of three systems of music. Each system includes a treble clef staff with standard notation and a corresponding guitar tablature staff. The key signature is A major (two sharps: F# and C#). The time signature is 3/4.

System 1 (Measures 19-20):
The treble staff shows a sequence of eighth-note triplets. The first four measures feature triplets of eighth notes (G4, A4, B4) with a slur and a '3' above. The fifth measure has a triplet of eighth notes (G4, A4, B4) with a slur and a '3' above. The sixth and seventh measures have triplets of eighth notes (G4, A4, B4) with a slur and a '3' above. The eighth measure has a triplet of eighth notes (G4, A4, B4) with a slur and a '3' above.
The tablature staff shows fret numbers: (2, 1, 0), (2, 1, 0), (1, 0, 0), (1, 0, 0), (2, 1, 0), (2, 6), (6, 5), (6, 5), (2, 2), (0). The first four measures are marked with 'Po' and the fifth with 'Sl'. Each triplet is indicated with a '3' below the notes.

System 2 (Measures 21-22):
The treble staff continues with eighth-note triplets. The first four measures feature triplets of eighth notes (G4, A4, B4) with a slur and a '3' above. The fifth measure has a triplet of eighth notes (G4, A4, B4) with a slur and a '3' above. The sixth and seventh measures have triplets of eighth notes (G4, A4, B4) with a slur and a '3' above. The eighth measure has a triplet of eighth notes (G4, A4, B4) with a slur and a '3' above.
The tablature staff shows fret numbers: (4, 6, 5), (7, 6, 5), (6, 5, 5), (4, 6, 5), (0, 7, 7), (9, 7, 7), (7, 7, 7), (10, 7, 7). The first four measures are marked with 'VII3/4'. Each triplet is indicated with a '3' below the notes.

System 3 (Measures 23-24):
The treble staff continues with eighth-note triplets. The first four measures feature triplets of eighth notes (G4, A4, B4) with a slur and a '3' above. The fifth measure has a triplet of eighth notes (G4, A4, B4) with a slur and a '3' above. The sixth and seventh measures have triplets of eighth notes (G4, A4, B4) with a slur and a '3' above. The eighth measure has a triplet of eighth notes (G4, A4, B4) with a slur and a '3' above.
The tablature staff shows fret numbers: (1, 2, 0), (2, 0, 0), (2, 1, 3), (1, 0, 0), (2, 6), (5, 5), (6, 5), (2). The first four measures are marked with 'V1/2'. Each triplet is indicated with a '3' below the notes.