

# To Make You Feel My Love (loG)

Bob Dylan  
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C G

T  
A  
B

Bb F Fm

T  
A  
B

C D G C

T  
A  
B

F C Bb

9

T	1	3	3	3	2	0	3	1	1	1	0
A	0			0			0	0	0	2	2
B	2			2			0	0	0	3	3

C F C

12

T	0	1	3	3	3	2	0	3			
A	0				1			0			0
B	0	2			2			0	0	0	

D G C

15

T		0	0	2	0	2		3	3	3	5	4
A								4	3	3		
B	2			2	0	0		5			5	4

G

Bb

F

Musical notation for measures 18-20. Measure 18 is in G major, measure 19 is in Bb major, and measure 20 is in F major. The notation shows a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter and eighth notes, with some beamed eighth notes. Chords are indicated by vertical lines with dots representing notes.

18

TAB notation for measures 18-20. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Measure 18: T (3), A (2), B (4); T (3), A (2), B (4); T (3), A (2), B (4). Measure 19: T (3), A (3), B (3); T (1), A (0), B (3); T (3), A (2), B (3). Measure 20: T (1), A (0), B (2); T (2), A (0), B (2); T (1), A (0), B (2).

Fm

C

D

G

Musical notation for measures 21-23. Measure 21 is in Fm major, measure 22 is in C major, measure 23 is in D major, and measure 24 is in G major. The notation shows a treble clef, a key signature of one flat, and a 3/4 time signature. The melody continues with quarter and eighth notes. Chords are indicated by vertical lines with dots representing notes.

21

TAB notation for measures 21-23. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Measure 21: T (1), A (0), B (1); T (1), A (0), B (1); T (1), A (0), B (1). Measure 22: T (0), A (2), B (0); T (0), A (0), B (0); T (0), A (0), B (0). Measure 23: T (0), A (0), B (2); T (0), A (0), B (2); T (0), A (0), B (2). Measure 24: T (0), A (2), B (4); T (0), A (2), B (4); T (0), A (0), B (0).

C

Musical notation for measure 24. The notation shows a treble clef and a 3/4 time signature. The melody consists of a quarter note chord. Chords are indicated by vertical lines with dots representing notes.

24

TAB notation for measure 24. The strings are labeled T (Treble), A (Acoustic), and B (Bass). Measure 24: T (0), A (0), B (0); T (0), A (0), B (0); T (0), A (0), B (0).